

TAYLOR BRILL (NÉE NORTON)

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DIRECTING / ASSISTING

OFF BROADWAY

Incognito (New York Premiere)	by Nick Payne; Dir. Doug Hughes	Manhattan Theatre Club	2016
Emilie: The Marquise du Chatelet Defends Her Life Tonight	by Lauren Gunderson; Dir. Alexander Greenfield	NYU Lee Strasberg Theatre & Film Institute	2015
The Island Boys**	by Ryan Marcone	Urban Stages	2015
Summer Valley Fair**	by Dylan Frederick	New York Musical Theatre Festival	2015
Sea Legs: A Nautical New Musical**	by Tyler Dean & Mike Tooman	The Araca Project: 2014 University of Michigan: Ann Arbor	2014

REGIONAL

I Love You Daddy	by Kevin Hester	Tennessee Williams Festival of St. Louis New Play Reading Series	2025
Lake Kelsey	by Dylan Frederick	The Saint Paul Conservatory for Performing Artists	2018
The Tempest	by William Shakespeare	The Saint Paul Conservatory for Performing Artists	2017
The Trestle at Pope Lick Creek	by Naomi Wallace	University of Michigan: Ann Arbor	2013

PRODUCING

OFF BROADWAY

On This Side of the World**	book, music & lyrics by Paolo Tirol	Access Theater	2019
Gospel of the Marys**	by Molly Houlahan	Urban Stages	2019
R+J: A Female and Genderqueer Adaptation of Romeo and Juliet**	by Molly Houlahan	Access Theater	2018
Cry Eden**	play by Patrick Barrett music & lyrics by Tommy Crawford	Access Theater	2016

** Indicates World Premiere

RELATED EXPERIENCE

B.F.A in Directing with High Honors *University of Michigan, Ann Arbor*

MUNY Young Friends Council, 2025	Access Theater Artistic Director, 2018-2019
Tennessee Williams Festival of St. Louis Advisory Board, Member 2025	Manhattan Theatre Club Directing Fellow, 2015-2017
Theatre Guild of Webster Groves Board Member, 2025	Ars Nova Outreach Coordination Consultant, 2017
Webster Groves Arts Commission Member, 2025	The New Group Literary Department Intern, 2016
Manhattan Theatre Club Literary Assistant (Temp), 2019	Ars Nova Artistic Department Intern, 2015
Ars Nova "ANT Fest" Line Producer, 2019	Manhattan Theatre Club Artistic Department Intern, 2015