

# TAYLOR BRILL

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## About Me

I am a theatrical director drawn to new play development, and I help nonprofits use technology to maximize efficiency and innovation.

I always advocate for the representation and inclusion of people with disabilities ([like me](#)).

## Education

BFA in Directing  
with High Honors,  
*University of Michigan*  
(Ann Arbor, MI)

## What I'm Up To...

Chair of [The Muny's Young Friends Council](#) helping to create the next generation of theatre lovers in St. Louis.

Advisory Board Member for the [Tennessee Williams Festival of St. Louis](#).

Member of the [Webster Groves Arts Commission](#) since 2024.

Became a mom in 2023!

## Internships

Literary - [The New Group](#)  
(New York, NY)

Artistic - [Ars Nova](#)  
(New York, NY)

Artistic - [Manhattan Theatre Club](#)  
(New York, NY)

Marketing - [Minnesota Fringe Festival](#)  
(Minneapolis, MN)

Production - [University Musical Society](#)  
(Ann Arbor, MI)

## Managing Director, [Theatre Guild of Webster Groves](#)

St. Louis, MO | Current

- Spearheading modernization initiatives for a 100-year-old community theatre with a rich legacy that includes Tennessee Williams among its alumni. Key projects include implementing an online ticketing system, documenting a century of production history, and standardizing organizational procedures.
- Designed and launched a \$40,000 capital campaign to fund urgent roof repairs, personally securing over \$30,000 in sponsorships and leading all donor engagement efforts.
- Programming the organization's 2026–2027 Centennial Season, including a series of citywide co-productions and special events that celebrate a century of community-driven theatre.

## Director of Technology Operations, [Think Small](#)

St. Paul, MN | Current (Remote)

*Leader, Technology Projects and User Experience (2022-2024)*

*Leader, Project Management (2020-2022)*

- Oversee all internal and external technology initiatives from concept to completion, including strategic planning, vendor selection, implementation, documentation, and performance evaluation.
- Develop and enforce organization-wide technology use policies; lead ongoing training for over 100 employees and serve as the primary point of contact for all data privacy and security standards.

## Literary Assistant (Temporary), [Manhattan Theatre Club](#)

New York, NY | Feb., 2020

- Upon invitation, returned to MTC to help support the Literary Department during a transitional hiring period. Conducted literary research projects, wrote script coverage and provided administrative support.

## Festival Line Producer, [ANT Fest 2019 – Ars Nova](#)

New York, NY | Mar. – Jun. 2019

- Managed communications for 20+ artistic teams participating in Ars Nova's signature "All New Talent" Festival.
- Coordinated logistics and supervised onsite operations for 22 productions during the month-long festival.
- Collaborated with senior artistic staff in weekly coverage meetings and festival programming decisions.

## Artistic Director, [Access Theater](#)

New York, NY | Feb. 2018 – Feb. 2019

- Curated and managed artistic programming across two venues (120 seats total), hosting over 30,000 audience members annually.
- Oversaw an annual operating budget of \$150,000 and led the hiring and contracting efforts that revitalized a historic Off-Off-Broadway space.